

# So light is love

John Wilbye  
(1574-1638)

Soprano I *mf* So light is love, so light is love, in\_ match-less beau-ty shin - ing, 5

Soprano II *mf* So light is love, in match-less beau - ty shin- ing, *dim.*

Tenor *mf* So light is love, in match- less beau - ty shin - ing, *dim.*

8 *mf* So light is love, in match- less beau - ty shin - ing, so

S *dim.* so light is love, in match-less beau - ty shin- ing, *cresc.* 10 When she re - vi - sits Cy - pris'

T *dim.* love so light is love, in\_ match-less beau-ty shin-ing, *cresc.* When she re - vi - sits

8 *dim.* light is love, in match- less beau - ty shin - ing, *cresc.* When she re -

S hal-low'd bow - ers, *p* Two fee-ble doves, har - ness'd in

T Cy - pris' hal-low'd bow-ers, *p* Two fee-ble doves, har- ness'd in sil - ken

8 vi - sits, Cy - pris' hal-low'd *p* bow - ers, Two fee - ble

15 *cresc.*

S sil - ken twin- ing, har-ness'd in sil - ken twin-

*cresc.*

T twin- ing, har- ness'd in sil - ken twin-

8 doves, har - ness'd in sil - ken twin - ing, in sil-ken twin -

20

S ing, *p* har- ness'd in sil - ken twin- ing, *f* Can

ing, *p* har- ness'd in sil - ken twin- ing, in ail-ken

T 8 ing, *p* har-ness'd in sil - ken twin - ing, har - ness'd in sil-ken twin -

25

S draw \_ her \_ cha-riot 'midst the Pa-phian flo - wers, *p* can draw \_ her \_ cha-riot

twin - ing, *f* Can draw \_ her \_ cha - riot 'midst the Pa-phian flo- wers, *p* can

T 8 ing, *f* Can draw her cha - riot 'midst the *p* Pa - phian



45

S love! light- ness to love! how ill it fit-

T ness to love! light- ness to love! light - ness to love! how ill it fit-teth,

8 ness to love! how ill it fit- teth, how ill it fit- teth,

50

S teth, *pp* So hea- vy on my heart, he sit -

T *pp* So hea- vy on my heart, O! on my heart he sit-

8 *pp* So hea - vy on my heart, he sit-

55

S teth. *f* Light- ness to love! how ill it fit- teth, *p* light-

T eth. *f* Light-ness to love! light-ness to love! how ill it fit-

8 eth. *f* Light-ness to love! how ill it fit - teth, *p* light-

60

S \_\_\_\_\_ ness to love! light - ness to love! how ill it fit - teth, *f* light -

T teth, *p* light- \_\_\_\_\_ ness to love! how ill \_\_\_\_\_ it fit- teth, *f* light - ness to

8 ness to love! how ill it fit- teth, *f* light- \_\_\_\_\_

65

S \_\_\_\_\_ ness to love! light- \_\_\_\_\_ ness to love! light - ness to love! how ill it fit-teth,

T love! light- \_\_\_\_\_ ness to love! how ill it fit- \_\_\_\_\_

8 ness to love! how ill it fit - teth, how ill \_\_\_\_\_ it fit- teth,

70 75

S *pp* So \_\_\_\_\_ hea- \_\_\_\_\_ vy on my heart, O! on my heart he sit- \_\_\_\_\_ teth.

T teth, *pp* So hea- \_\_\_\_\_ vy on my \_\_\_\_\_ heart, \_\_\_\_\_ he sit - teth.

8 *pp* So hea - vy \_\_\_\_\_ on my heart, he sit- \_\_\_\_\_ teth.